THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2360. *Monday, July* 6, 1829. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Haymarket Theatre.

THE performances at this house, on Saturday evening, were the Comedy of *The Way to Keep Him*, the *petite piece* of *Manœuvring*, and Dibdin's Opera of *The Padlock*. This Theatre may now, with propriety, be called the Temple of Thalia:—the laughter-loving public have been nightly entertained with one of our best comedies, admirably acted, and one or two light comic dramas, by way of *afterpieces*; though that may, perhaps, be a misnomer, as sometimes the *comedy* has come last. We are happy to say, the house has been well attended every night since the Theatre opened.

English Opera House.

THE new Romantic Drama of *The Sister of Charity* was acted at this house for the third time on Saturday evening, and created throughout a very considerable degree of interest. Miss Kelly's acting, as *St. Ursula*, was deeply affecting, and called forth the warmest testimonials of delight. Miss H. Cawse also merited high commendation for her performance of *Nannetta*; the innocent, yet arch, manner in which she replied to the enquiries of Capt. Weimar, in the first scene, and the piquante manner in which she sang her reasons for not being a Nun, evinced a more than ordinary share of comic talent. *Capt. Weimar* was excellently acted by Mr. J. Vining; he flirted with *Nannetta* with an easy, gentlemanly impudence; and in the scene where *St. Ursula* discovered herself to him, his remorse, and his grief, for the fate of his child, were depicted with admirable truth and skill. This drama has been assigned to Mr. Planché, but we hear it is the production of a gentleman named Dance, brother to the beautiful Miss Dance, who performed one season at Covent Garden Theatre, and whose younger sister, Miss Louisa Dance, was for a short time at this house.

The second piece was Dibdin's Musical Entertainment of *The Waterman*, preceded by an Overture, consisting of extracts from Dibdin's songs, arranged with great taste and skill by Mr. Parry. Mr. Wood acted *Tom Tug*, for the second time, and, as he infused more than his usual quantum of spirit into his acting, was, on the whole, tolerably successful, though he was not in his best voice; he was, however, encored in 'The Bay of Biscay, O!' which he introduced. *Mr.* and *Mrs. Bundle*, were well sustained by W. Bennett and Mrs. C. Jones; as were *Wilhelmina* by Miss Cawse, and *Robin* by Mr. Keeley, who was encored in his comic ballad of 'Cherries and Plums.' *The Middle Temple* was afterwards performed, and by the laughter and applause it excited, seemed to afford great amusement.—The house, after half-price, was quite full.

SURREY.—T. P. Cooke takes his Benefit here to-night, when will be performed a new drama, entitled *Vidocq, the French Police Spy, Eugene Francois Vidocq* by T. P. Cooke; after which *The Deaf Lover; Young Meadows*, Mr. Elliston; to conclude with the Drama of *Black Eyed Susan*.

A certain noble Duke, who made such a fortunate marriage speculation, was so pleased with the taste and feeling Mr. Wood displayed in his singing of ballads, that he has been taking lessons of him in that peculiar style of singing.

Mr. Wallack has returned from America, where he has been *starring* at all the principal Theatres, to his cottage at Hampstead, with his family.

We regret to hear that this last season has been a most unprofitable one for both the Winter houses. Want of novelty cannot have been the cause, for there have been twenty-seven new pieces produced between them;—Sixteen at Drury Lane, and eleven at Covent Garden; nor want of success, as *Rienzi, Charles the Twelfth, Masaniello, The Maid of Judah*, and *Home, sweet Home!* besides Pantomimes and Easter pieces, have all for a term brought large sums of money.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

On Monday, must take another peep at the two new views, at the DIORAMA, Regent's Park—was puzzled to decide which was the most beautiful, St. Peter's or the Village of Thiers—both exquisitely painted—the pictorial illusion complete—the water flowing, smoke ascending, sun shining—quite nature itself.—Had difficulty to persuade a fair lady next me, that we were really viewing merely pictures. Shall put off my journey to Italy, as I'm told, *sub rosa*, we shall have other views from that classic soil; and if as good as St. Peter's will satisfy me.

On Wednesday, I step into the Horse Bazaar, Baker Street—inspect the magnificent Exhibition of Musical and Mechanical Automa—Musical Lady, Juvenile Artist, Rope Dancer, Magician, Walking Figure, a magnificent Vase, made by order of Napoleon, Birds, &c. In the afternoon, I qualify Mrs. P.'s discordant notes with some harmony divine, and may be found between 1 and 4 o'clock, at *The Apollonicon*; in St. Martin's Lane.

On Friday, I drop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square.

I daily drop in at my old friend, Alexander Lee's, in the Quadrant, to hear his pupils perform the sweet music in *The Invincibles*, and *The Sublime and Beautiful*—'The Fairest Flower,' and 'Hunter's Signal Horn' quite bewilder me.

I address you from the Cigar Divan, King-street, Covent Garden, having just popt in to take a cup of Coffee, whiff a true Havannah, kill an hour over one or two of the eight Morning and Evening Papers—skim the Magazines, and play a game of Chess—delightful place—but I intrude—beg pardon

Your's, PAUL PRY.

N. B. Called at *The Theatrical Observer* Office—found the following numbers out of print:—196 or 197, 249, 355, 748, 791, 1252, and 1296—offered *one shilling* each for any of them, which will be given on applying at No. 4, Ryder's Court, Leicester Square.

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Theatre Royal, English Opera.

This Evening, (4th time) a new Romantic Drama, called

The Sister of Charity

With the Overture to Il Don Giovanni.

The Music composed and selected by Mr HAWES.

Colonel Saxe, } in the Austrian Army { Mr BAKER,
Captain Weimar, } { Mr J. VINING,

Paulo, (a Peasant) Mr KEELEY,

Andrea, } Smugglers { Mr O. SMITH,
Joseph, } { Mr PERKINS,
Jacomo, } { Mr RANSFORD,

Worgman, (Sentinel) Mr SALTER, Lieutenant, Mr IRWIN,
Orderly, Mr HEATH, Soldier, Mr J. COOPER, Villager, Mr MINTON
Soldiers, Smugglers, Villagers, &c.

St. Ursula, (the Sister of Charity) Miss KELLY,
Nannetta, Miss H. CAWSE.

After which, (7th time) a new Comic Operetta, called

The Middle Temple;

Or, Which is my Son?

The MUSIC composed and selected by Mr G. H. RODWELL.

Preceded by the Overture to Tancredi.

Briefless, Mr WRENCH,
Mr Prettyman, Mr W. BENNETT, Hairbrain, Mr MINTON,
Brutus Hairbrain, Mr KEELEY,
Pounce, Mr HEATH, John, Mr LODGE, Noggins, Mr FULLER,
Doggins, Mr SALTER.
Mrs Middlemist, Mrs C. JONES, *(from Drury Lane Theatre)*
Julia, Miss H. CAWSE, Penelope, Mrs KEELEY, (late Miss Goward)

To conclude with the Romance of

The Bottle Imp!

Music composed by Mr G. H. Rodwell.

Albert.....(a German Traveller).....Mr WOOD,
Willibald, (his Servant) Mr KEELEY,
Waldeck, (a Farmer) Mr F. MATTHEWS, (his 2nd appearance)
Conrade, (his Son, an Officer of Musqueteers) Mr BAKER,
Nicolo, (a Spaniard) Mr J. VINING,
Shadrac, Mr MINTON, Jomelli, (a Musqueteer) Mr SALTER,
Montorio, Mr J. COOPER, Chamberlain, Mr HEATH,
Serjeant, Mr EAST, Soldier, Mr FULLER, Inquisitor, Mr IRWIN.
The Bottle Imp, Mr O. SMITH.
Marcelia, (Daughter of Waldeck) Miss CAWSE,
Lucretia, Miss PINCOTT, Philippa, her Attendant, Miss H. CAWSE

To-morrow, Tit for Tat, The Middle Temple, and Master's Rival

Theatre Royal, Hay-Market.

This Evening, a Melo-drama, called

The Goldsmith.

The President, Mr W. JOHNSON,
Count Rosemberg.....Mr GALLOT,
Cardillac, Mr COOPER,
Oliver, Mr VINING, Bernard, Mr COVENEY,
James, Mr COATES, Hubert, Mr COOKE.
Isabella, Miss M. GLOVER,
The Countess..... Mrs W. CLIFFORD,
Margaret, Mrs HUMBY.

After which, (5th time) a Comic Piece, in one act, called

MANŒUVRING.

Count de Villa Mayor, (Ambassor from Spain to Naples) MrCOOPER
Frederick de Carnay, Mr BRINDAL,
Finesse, (Groom of the Chambers to the Court) Mr VINING.
Costanza, Mrs ASHTON,
Zanette..... .... Mrs HUMBY.

To conclude with the Comedy of

Speed the Plough.

Sir Philip Blandford, Mr THOMPSON,
Sir Abel Handy.....Mr W. FARREN,
Farmer Ashfield, Mr WEBSTER,
Evergreen, Mr COVENEY, Gerald, Mr GALLOT,
Bob Handy, Mr VINING,
Henry, Mr COOPER, Peter, Mr V. WEBSTER,
Morrington, Mr W. JOHNSON,
Postillion, MrMOORE, Countryman, MrC.MORRIS.
Miss Blandford, Miss F. H. KELLY,
Dame Ashfield.....Mrs GLOVER,
Lady Handy, Mrs TAYLEURE,
Susan Ashfield..... Miss M. GLOVER.

To-morrow, The Two Friends, Manœuvring, Lodgings for Single Gentlemen, and Spring and Autumn.